

Tip Sheet

for Attending Nashville Opera's Performance of *Favorite Son*

Nashville Opera's All-Access Opera strives to make opera inclusive for all with this special evidence-based support designed in collaboration with the Treatment and Research Institute of Autism Spectrum Disorders at Vanderbilt University. The program bolsters accessibility for attendees with Autism Spectrum Disorder (ASD) and other disabilities and creates exciting new learning opportunities and audience experiences for our patrons through opera.

When you Arrive at the Opera:

- There is a valet option available, drive around to the front of the Noah Liff Opera Center behind the Nashville Ballet, and a valet will take your car. Otherwise, there is street parking available on 37th Ave. N.
- If you have not uploaded your vaccine card or proof of negative test yet, you will enter the building to the right, but if you have already done so online, you will enter the building to the left. A Nashville Opera staff member will be standing outside to direct foot traffic..
- Masks are always required when not drinking.
- After entering the building, you will be directed to a table to pick up your ticket at will call if you need to.
- If you would like to check your coat, go to the sign in the lobby where it says "Coat Check" and give your coat to the attendant. The attendant will give you a ticket in return.
- Once you have your tickets, you can either go up the red staircase to enter the theater, or you can take the elevator.
- There will be two doors on either side of the theater where you can enter, you will show your ticket at the door to an usher, and they will tear your ticket and let an usher guide you to your seat.
- Ushers will be dressed in all black, in case you need to identify them.

- The bathrooms are located on the far left-hand side of the theater, in the hall off the lobby. There will be a sign in the lobby pointing in the direction of the restrooms as well.
- If at any time you feel need a quiet space, we have designated the quiet space to be in the lobby right outside the theater where you entered. You can also go down the red stairs if you need a place that is quieter.

During the performance:

- This is a show designed for adults, some individuals may find content disturbing (violence, language, sexual content, etc.)
- The show is Blackbox style, so the stage is located in the center of the theatre. Performers will be walking to and from stage and may walk right by some audience members, or the actors might be close to audience members if they are sitting in the front row.
- There will be a moment in the show where there is a sudden loud banging noise. This will take place right after the chorus is singing Kyrie Eleison, and Chris touches each of the ensemble members on the head as they walk by slowly.
- There will be bright lights throughout the entire show that will often change colors and patterns and will sometimes appear disco-like.
- There will be small amounts of fog used throughout the show, there might be a noise and smell when it comes out of the machine.
- The performers will have several dance numbers in the performance, and the actors will be onstage and also in the aisles next to the stage.
- There will be applause after each song, and a long period of applause when the performers do their bows and the end of the show.
- As a warning, there may be strong smells of cologne or perfume due to seats being close together.
- The runtime for this performance is around one hour. If you need to leave the show for any reason, please go out the same doors you came in through. Our quiet space will be located right outside the theater in the lobby, or if you would like someplace more quiet you can go down the

stairs. Bathrooms are located on the right down the hallway when you go out one of the theater doors.

End of show:

- There will be a lot of applause at the end of the performance, and audience members might stand while clapping.
- When the house lights come on at the very end of show, this can be harsh to adjust to after longer periods of time.
- There will be an optional free Talkback 15 minutes after the show. The Director and Composer will bring cast out to ask questions/talk about show. This will take place in the same theater as the performance.
- When you leave, go out the same doors used to come into the theater. You then will go left to go down the big red staircase like you came up, or you can use the elevator on the left by the stairs as well.
- If you used the coat check, give your ticket to the person at coat check and they will retrieve it for you.
- If you valeted your car, go out the main front doors where you came in and you can wait in line for the valet and give your ticket to the valet.